ARCHIVAL RESOURCES FOR VISUAL CULTURE RESEARCH

AN INTRODUCTORY GUIDE

Produced by the participants of “Mining the Visual,” a symposium held on 29 October 2004 in Doheny Memorial Library and sponsored by the Visual Culture Project, the Information Services Division, and the Literary, Visual, and Material Culture Initiative of USC

Online version of this document available at: www.rcf.usc.edu/~philipje/Visual_Archives/index.htm
To support growing interest in the study of “visual culture,” this event has been organized to provide advanced researchers (faculty and graduate students) with a strong introduction to some of the major collections in the region. Presenters will discuss the holdings of the archives they represent, and how to access them.

2:00 p.m.  
*Opening Remarks and Introductions*

2:05–2:30 p.m. (Q&A 2:30–2:45 p.m.)  
*Photography*  
Jennifer A. Watts, Curator of Photographs, The Huntington Library  
Dace Taube, Head, Regional History Archive, USC

2:45–3:15 p.m. (Q&A 3:15–3:30 p.m.)  
*Wide-Ranging Archives*  
Victoria Steele, Head, Department of Special Collections, UCLA  
Wim de Wit, Head, Special Collections, Getty Research Institute

3:30–4:00 p.m. (Q&A 4:00–4:15 p.m.)  
*Cinematic Sources*  
Barbara Hall, Research Archivist, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences  
Stephen Hanson, Head, Cinema-Television Library, USC

4:15–4:45 p.m. (Q&A 4:45–5:00 p.m.)  
*Art History: Slide Libraries and Online Resources*  
Michael Bonnet, Supervising Library Specialist, Department of Art History, USC  
Amy Navratiil Ciccone, Assistant Coordinator, Collection Development, USC

Coordinator and moderator: Philip J. Ethington (philipje@usc.edu), Professor of History, USC, and Associate Dean for Regional Initiatives, Information Services Division, USC
This guide contains information about some of the many resources available for studying the visual image at this institution. Before beginning a research topic, consultation with an appropriate curator or staff member listed below is recommended. Many of the resources enumerated in this work require special viewing arrangements. Readers are advised to leave adequate time to view this material. For information regarding qualifications necessary to become a Huntington Reader, please visit our website at www.huntington.org

HUNTINGTON ART COLLECTIONS

To view objects in the Huntington Art Collections, readers should make an appointment with the appropriate Art Division curator:

Shelley Bennett, British and Continental Art Curator, Monday–Friday, 8:30 a.m.–5:00 p.m., telephone: (626) 405-2227, email: sbennett@Huntington.org

Jessica Smith, American Art Curator, Monday–Friday, 8:30 a.m.–5:00 p.m., telephone: (626) 405-2229, email: jsmith@huntington.org

HUNTINGTON LIBRARIES AND REPOSITORIES

Huntington Research Library: Open Monday–Saturday, 8:30 a.m.–5:00 p.m.

Huntington Art Reference Library: Open Monday–Friday, 8:30 a.m.–12:00 p.m. and 1:00–5:00 p.m., by appointment only. Readers are asked to call two days ahead of an intended visit, no later than 3 p.m. For appointments contact Linda Zoeckler, Head of the Library, tel: (626) 405-2228, e-mail: lzoecleker@huntington.org or Carl Baker, Cataloger, tel: (626) 405-2231, e-mail: cbaker@huntington.org

Huntington Art Division Print and Drawing Study Room: Located in the Virginia Steele Scott Gallery East Building, the collection consists of fine art drawings, watercolors, prints, and photographs. Visitors to the room should bring one form of picture identification. The room is open only by appointment made at least three days in advance. For appointments contact Genevieve Preston, Print and Drawing Study Room Supervisor, tel: (626) 405-2271, e-mail: gpreston@huntington.org

OTHER REPOSITORIES OF VISUAL MATERIALS ON THE HUNTINGTON CAMPUS

Smithsonian Institution’s Archives of American Art: The collection covers the works of American artists, craftsmen, photographers, and architects from mid 18th century to the present. The archives are open Monday–Friday, 9:00-5:00 by appointment. For appointments contact Marian Kovicick, Archivist, tel: (626) 583-7847, website: www.archivesofamericanart.si.edu

Greene and Greene Archive: The archive is a program of the Gamble House. It is open Tuesday and Thursday, 1:00-4:00 by appointment. For appointments contact Ann Schieid, Archivist, tel: (626) 405-2232, website: www.gamblehouse.org/archives/index.html
ELECTRONIC RESOURCES
The Research Library has access to many electronic databases. Some contain visual images; others index images. Visual images may be viewed in the following files: the Huntington Imagebank (contains photographic images of Huntington Library materials, artwork, and garden scenes); the Huntington Map Collection Database (contains 1,800 maps, ca. 1600-1800, primarily of North America, many containing cartouches and other forms of artwork); Early English Books Online (EEBO). This database contains illustrations from books listed in Pollard, A.W., *Short Title Catalogue of Books printed in England, Scotland, and Ireland and of English Books printed Abroad, 1475-1640* and Wing, Donald, *Short Title Catalogue of Books printed in England, Scotland, Ireland, Wales, British America and other English Books printed in other countries, 1641–1700*. The Library also has The Illustrated ISTC on CD-ROM which contains illustrations of the Incunabula Short Title Catalogue.

The following databases which index pictorial material are available by means of searches performed by the Reference Librarian in the Reader Services Office at the Research Library and by the Head of the Art Reference Library: Architecture Database, Art Abstracts, and Arts & Humanities Search.

Help with database searching and information about other databases not mentioned in this guide are available from the Reference Librarian in the Reader Services Department and the Head of the Art Reference Library.

REFERENCE BOOKS THAT INDEX IMAGES
There are many reference books in the Research and Art Reference Libraries that index images. If you would like help in locating them, please speak with the Reference Librarian in the Research Library or the Head of the Art Reference Library.

RARE BOOKS
The Research Library contains many rare illustrated books including cartographic materials, architectural books, works on natural history and botany, western Americana, California letter sheets, and railroad and government surveys. The collection includes fine press illustrated books and extra-illustrated books. An extra-illustrated book card file is located on the west wall of the Manuscript Catalog area. The collection is curated by Alan Jutzi, Mon.-Fri., 8:30-5:00, e-mail: ajutzi@huntington.org

ARCHITECTURAL DRAWINGS, PHOTOGRAPHIC, PRINT, AND EPHEMERA COLLECTIONS IN THE RESEARCH AND ART REFERENCE LIBRARIES
Architectural drawings: The Research Library has architectural drawings covering southern California from 1915-1946. The collection is curated by Erin Chase, Mon.-Fri., 8:30-5:00, e-mail: echase@huntington.org
Historical Prints Collection at the Research Library: The collection consists of over 250,000 images depicting aspects of British and American cultural life between the 16th and 19th centuries. A print catalog which includes indices of portraits, engravers, subjects, historic houses as well as British and American satirical prints is located on the west wall of the Manuscript Catalogs area. The print catalog contains a revised section. For complete coverage, readers are advised to consult both sections. The collection is curated by Cathy Cherbosque, hours may vary; contact by e-mail: ccherbosque@huntington.org

Ephemera at the Research Library: The collection includes scrapbooks, posters, orange crate labels, business heads, campaign buttons, birds-eye-views, and the Merrill Streamline railway collection. Only a tiny portion of the collection appears in the ephemera catalog located on the west wall of the Manuscript Catalogs area. Readers are advised to consult with the curator, Cathy Cherbosque.

Photograph Collections at the Research Library: The Library has approximately 500,000 prints and negatives from 1850-1950. The collection is especially strong in scenes of California and the West. The Photographic Catalog, located on the west wall of the Manuscript Catalogs area, consists of a geographic portion which includes listings for California and Nevada by county. There are also subject and portrait sections. Since 1997 both item level and collection level records appear in the Library's online catalog.

Certain photographic collections must be requested through the Curator of Photographs. These include finding aids, the stereographic collection, materials by specific photographers, and photographically illustrated books in the Rare Book stacks. The collections are curated by Jennifer Watts, Mon.-Thur. 8:30-5:00, e-mail: jwatts@huntington.org

Photographic Collections at the Art Reference Library: Photographic holdings include the Photographic Archive on Painting and Sculpture in Britain (covering British painting, watercolors, drawings, and sculpture 1600-1800) and the Witt Eighteenth Century Portrait and Costume File. For information about the collections contact Linda Zoeckler, Head, Art Reference Library, Mon.- Fri. 9:00-12:00 and 1:00-5:00, e-mail: lzoecrler@huntington.org

ILLUSTRATED MATERIALS IN MANUSCRIPTS

Manuscript Collections at the Research Library: The presence of visual materials in Research Library manuscript collections of 40 or more pieces is noted in the entries found in the small card file (closed in 1994) and the RLIN supplemental ring binder notebooks located on the table against the east wall of the Manuscript Catalogs area. Collections particularly rich in illustrated sources are listed below:

English and western European manuscripts: Primarily medieval miniature paintings, original bindings, and decorative layouts for medieval codices. Illustrations of these materials can be found in the Guide to Medieval and Renaissance Manuscripts in the Huntington Library (1989), 2 vols.,
located on the table against the east wall of the Manuscript Catalogs area. As the result of the Digital Scriptorium Project about three thousand images are also available on an in-house CD-ROM which may be viewed in the office of the curator of the collection, Dr. Mary Robertson, Tues.-Sat., 8:30-5:00, e-mail: mrobertson@huntington.org

Literary manuscript collections: These include about 10,000 editorial cartoons by the Los Angeles Times cartoonist Paul Conrad; editorial cartoons by Ted Rall; drawings and miniatures by Thomas Nast; and drawings and sketches by members of the pre-Raphaelite school of artists and writers. A checklist of pre-Raphaelite materials can be found in “Pre-Raphaelite Materials in the Huntington Library and Art Collections,” Huntington Library Quarterly, vol. 55 (Winter 1992): 147-251. The literary manuscript collections are curated by Sue Hodson, Mon.-Fri., 8:30-5:00, e-mail: shodson@huntington.org

Western Americana manuscript collections: These include images created for documentary purposes, representing the western experience in trans-Mississippi America, gold rush California, Alaska, the southern plains, and Panama. Among the collections are the J. Goldsborough Bruff drawings of the overland journey to gold rush California (HM 8044 and the George Catlin collection of images of Native Americans, (HM 35183). Illustrated Western Americana manuscript collections are listed in Guide to American Historical Manuscripts in the Huntington Library (1979) located on the table against the east wall of the Manuscript Catalogs Area. The Western Americana manuscript collections are curated by Peter Blodgett, Mon.-Fri., 8:30-5:00, e-mail: pblodgett@huntington.org

Manuscript Collections at the Art Reference Library: Art Reference Library manuscript collections include the Katharine Esdaile Archive on British Sculpture, the R.B. Beckett Archive on John Constable, and the Diana Wilson Archive on the British/Italian painter Maria Cosway. Finding aids and information about these collections are available from Linda Zoeckler, Head of the Art Reference Library, Mon.-Fri., 9:00-5:00, e-mail: lzoeccker@huntington.org
The University of Southern California, through its University Libraries, launched the Archival Research Center (ARC) in 2001. Founded on the university’s growing collections of primary materials, ARC offers a unique array of research resources—many of which relate to the past, present, and future of Los Angeles and Southern California.

SPECIALIZED LIBRARIES AND ARCHIVAL COLLECTIONS

The Specialized Libraries and Archival Collections contain millions of the rare books, serials, manuscripts, photographs, films, sound recordings, costumes, and objects owned by USC.

REGIONAL HISTORY COLLECTION

One of the university’s specialized collections, it includes the following photographic archives:

California Historical Society/TICOR (1860-1960)
Created by commercial photographer C.C. Pierce, with an emphasis on downtown Los Angeles and Southern California architecture, agriculture and industry.
Available online at: library.usc.edu/uhtbin/cgisirsi/0/0/55/33/X

“Dick” Whittington (1924-1970)
One of the finest photography studios of its era. Includes images of Los Angeles architecture and street views, and images created for clients in large and small businesses and industry.

Los Angeles Examiner photograph morgue (ca 1930-1961)
Documents local, national, and international events from three decades.

Other collections
The Los Angeles Examiner clippings morgue, papers of elected officials and agencies, various ephemeral materials, and two film collections.

Photocopying and image reproduction services are available. All collections are open to the public, although some are restricted. Appointments are not necessary, but are recommended.

Contact information:
Dace Taube (taube@usc.edu), Regional History Collection Librarian
Tel: 213-821-2366; fax: 213-740-2343
Location: Doheny Memorial Library, Room 206
Hours: 9:00 a.m.–4:45 p.m., Monday–Friday, some Saturdays
USC DIGITAL ARCHIVE

www.usc.edu/arc/digarchives/

The Digital Archive of the Archival Research Center provides access to over 100,000 photographs, maps, manuscripts, records, texts, and sound recordings owned by USC and collaborating institutions with particular emphasis on materials related to Los Angeles and the Southern California region. USC is developing this regional “meta-collection” to unite and provide access to the unique information owned and housed by many different regional institutions that when viewed together, can expand the research opportunities and our knowledge of the Southern California region. The Digital Archive began as the Information System of Los Angeles (ISLA) project. We are continuously enhancing the Digital Archive by adding new resources, new features, and new collaborators.

Current Collaborating Institutions:
- Automobile Club of Southern California
- California Historical Society
- Chinese Historical Society of Southern California
- Huntington Library
- Internet Mission Photography Archive

L.A. AS SUBJECT DIRECTORY OF ARCHIVES

www.usc.edu/arc/lasubject/

The L.A. as Subject database is an online directory of less-visible archives and collections that preserve historical materials related to the Los Angeles region. The directory provides a cross-section of the varied cultural materials held by local institutions and community groups, large and small. It is intended not only to provide a key to specific archives and collections, but also to serve as a map for locating people, places, and the contributions of individuals and communities to the region’s diverse and unique cultural heritage.
USC-AFFILIATED LIBRARIES

Huntington Library
One of the largest research libraries of its kind in the United States with specialization areas that include British and American history and literature, 15th-century European books, and history of science. The University of Southern California and the Huntington collaborate on joint projects including digital archives and electronic resource sharing. Access is limited to post-doctoral research. See webpage for further details.

www.huntington.org/LibraryDiv/LibraryHome.htm

The ONE Institute & Archives
The world’s largest research library on Gay, Lesbian, Bisexual, and Transgendered heritage and concerns. Affiliated with but not governed or funded by the University of Southern California, ONE Institute & Archives relies wholly on community and corporate support.

www.oneinstitute.org/

The Southern California Library for Social Studies and Research (SCL)
Books and archival collections covering the topics of labor, women, civil rights, left culture, politics, and the study of Los Angeles social history. The SCL and USC are currently collaborating on the Charlotta A. Bass and California Eagle digital projects.

www.socallib.org/

The Seaver Center for Western History Research, Natural History Museum of L.A. County Print and manuscript holdings documenting the history of the trans-Mississippi West with special emphasis on Southern California and Los Angeles. The Center’s research collection of books, serials, photographs, and maps is available to the general public. USC and the Seaver Center collaborate through resource sharing.

www.nhm.org/research/history/seaver_center.html
UNIVERSITY OF CALIFORNIA, LOS ANGELES  
Department of Special Collections

Address: A1713 Young Research Library, Box 951575, Los Angeles, CA 90095-1575  
Tel. 310-825-4988; fax: 310-206-1864; email: spec-coll@library.ucla.edu

Hours: Regular hours are Monday through Saturday from 10:00 to 5:00. Check the Web site for variations due to events, holidays, and academic breaks.

Access: We welcome all readers 18 or older. It is necessary (1) to register by showing a government-issued ID and (2) to obtain a reference card. We will help you with this process.

Assistance: In-person reference assistance is available during all open hours; via phone (310/825-4988) during all open hours; and via email (spec-coll@library.ucla.edu), which may be sent anytime—though response will occur during business hours.

Visual culture resources: These are so vast as to defy summary. Please consult us about your research interests and we will help you hone in on your subject.

ONLINE RESOURCES

Special Collections Web site: www.library.ucla.edu/libraries/special/scweb/  
Be sure to look at Online Exhibits, Digital Projects, The Center for Primary Research and Training, and especially Search the Collection.

UCLA’s finding aids, within the Online Archives of California:  
www.oac.cdlib.org/institutions/ark:/13030/tf129008pn  
Search UCLA collections or any of the 100+ contributing libraries by clicking on List of Contributing Institutions: www.oac.cdlib.org/institutions/

Finding Aid Database: unitproj.library.ucla.edu/spec_col/findingaid/index.cfm  
A complete list of the Department’s manuscripts collections

California Cultures  
calcultures.cdlib.org/

LA Times database online (1935-1976)  
unitproj.library.ucla.edu/dlib/latimes/

UCLA Digital Library (Hoover, S. Charles Lee, Ishigo, and much more)  
digital.library.ucla.edu/about/projects/all_projects.html

JARDA (Japanese American Relocation Digital Archives)  
jarda.cdlib.org/
ACCESS

Online records for all of the special collections are available in the Research Library Catalog at www.getty.edu/research/tools. The Photo Study Collection Database (www.getty.edu/research/tools/psc) includes approximately 300,000 item- and object-level records which act as finding aids to over 700,000 photographs, representing 40% of the collection’s holdings. It is searchable by keyword, subject, title of work, and artist. The database does not contain images.

Special Collections is open for use by researchers needing to access primary and rare materials. The collections may be consulted in the Special Collections Reading Room Monday through Saturday, 11:00 a.m. – 1:00 p.m. and 2:00 p.m. – 6:00 p.m. Appointments are strongly encouraged. The Photo Study Collection is open for research by Stack and Extended Readers. Initial appointments are strongly encouraged for all levels of readers in order to facilitate use of the collection.

For appointments and reference assistance, contact the Reference Desk at (310) 440-7390, option 2, or to send email go to www.getty.edu/research/library and click on “Contact Library Reference.”

VISUAL RESOURCES FOR THE HISTORY OF ART AND ARCHITECTURE

Study photographs of art and architecture from antiquity to the present, reproductive prints and drawings, festival prints and drawings of ephemeral art or events, and groups of architectural drawings that document projects serve as a basis for the study of artistic meaning and production. Images that shed light on the meaning of art can be found in emblem books, early illustrated works of natural history and science relevant to the history of art, popular prints, illustrated travel literature, and views and maps pertaining to architecture and urbanism. Concentrations in documentary photographs include archaeological sites and monuments, photographers and local studios in European colonies, international expositions, and records of the European avant-garde.

DIGITIZED LIBRARY COLLECTIONS

Digital collections that feature areas of special collections from the Research Library are available online. Digital collections may complement a Research Institute exhibition or focus on a particular artist, subject, collection, or group of collections. In addition to images and other media, they may include contextual and historical information and links to related resources both inside and outside the Getty.
CURRENT DIGITIZED LIBRARY COLLECTIONS

The Art of David Tudor
www.getty.edu/research/conducting_research/digitized_collections/davidd tudor/

Festivals
www.getty.edu/research/conducting_research/digitized_collections/festivals/

Irresistible Decay: Ruins Reclaimed
www.getty.edu/research/conducting_research/digitized_collections/virtual/id/

Mexico: From Empire to Revolution
www.getty.edu/research/conducting_research/digitized_collections/mexico/

Monuments of the Future
www.getty.edu/research/conducting_research/digitized_collections/lissitzky

19th-Century Photography of Ancient Greece
www.getty.edu/research/conducting_research/digitized_collections/garyedwards/

Prints after Poussin
www.getty.edu/research/conducting_research/digitized_collections/poussin/

Study Images of Tapestries
www.getty.edu/research/conducting_research/digitized_collections/tapestries.html
HOLDINGS

One of the world’s most extensive and comprehensive research collections on the subject of motion pictures, the Margaret Herrick Library’s holdings include books; film periodicals; screenplays; clipping files; posters, lobby cards, pressbooks and other advertising ephemera; and over seven million photographs. In addition, the library is the repository for more than 500 special collections of papers and photographs relating to prominent industry individuals, studios and organizations. Materials in special collections include script drafts; studio production files; personal and professional correspondence; organizational records; scrapbooks; sheet music; music scores; sound recordings; and artwork such as costume and production design sketches, animation cels and storyboards.

ACCESS

The library is open to the public. A valid photo ID is required for entrance to the library; only items essential for conducting research, such as a notepad or a laptop computer, may be brought into the reading room. Photocopying is available on a very limited basis, and is always done by the staff. The collection is non-circulating, and the library does not provide materials via inter-library loan.

The books, periodicals, clipping files and core collection screenplays and photographs are available without an appointment to all library patrons on a walk-in basis. A reference librarian is available at all times to answer questions and provide research guidance.

Special collections materials are available by appointment only to qualified individuals with a specific research need; appointments must be arranged in advance after consulting with a member of the library staff. Researchers interested in special collections materials should contact the Special Collections Department (for manuscripts) or the Photograph Department (for special photograph collections) at the numbers listed above.
ONLINE RESOURCES

Before coming to the library, researchers are encouraged to consult the following online resources:

- **www.mhlcardcat.org** - The online catalog, which includes bibliographic records for the library’s holdings of books, periodicals and scripts in the core collection, as well as for part of the poster collection. This catalog does not include information about the library’s clipping files, photographs or special collections.

- **www.oscars.org/mhl/sc/index.html** - Scope and content notes for many of the library’s special collections; information about using special collections.

- **www.oscars.org/mhl/reference.html** - Information about reference resources, including the telephone and e-mail reference services and the National Film Information Service.

- **www.oscars.org/mhl/usingthelibrary.html** - General information on using the library.

In addition, the library staff maintains numerous in-house finding aids and databases, including a periodicals index, a database of industry contacts, and inventories to many of the special manuscript and photograph collections. These finding aids are readily available to patrons in the library, but are not accessible online.
HISTORY
The Cinema-TV Library was established in 1939 to house the papers and materials of Hollywood producers, directors and writers who composed the early faculty of USC’s School of Cinema. It is currently the only academic library in the United States devoted to the study of Cinema-Television. As such, its collections are based primarily on the curricular and research needs of film and television students and faculty.

STRUCTURE

HOURS
Cinema Library Monday–Thursday: 9:00 a.m.–10:00 p.m.; Friday: 9:00 a.m.–5:00 p.m.; Saturday: 9:00 a.m.–5:00 p.m.; Sunday: 1:00 p.m.–10:00 p.m. Wolper Center–by appointment; Warner Bros. Archives – by appointment.

ACCESS
The Library and Archives are open to all students with an academic interest in film and television although there may restrictions on certain materials.

RESEARCH ASSISTANCE
Cinema Library Reference Desk (213) 740-8906
Cinema Library Archives – Ned Comstock (213) 740-7610
David Wolper Center – Sona Basmadjian (213) 821-3094
Warner Bros. Archives – Randi Hokett (213) 748-7747

VISUAL CULTURE RESOURCES
More than 4 million photographs, moving images and production materials that go into the making of motion pictures and television.

ONLINE RESOURCES
Cinema Library – www.usc.edu/isd/libraries/cinema_tv/
David L. Wolper Center – wolper.usc.edu

IMPORTANT TIP
Most visual resources in film and television are copyrighted. Hollywood studios, celebrities, and donors will sue if there properties are used in creative projects without permission. Consult with the Cinema Librarians at the beginning of your project to obtain contact numbers for copyright holders.
It is proposed that the HOWIE database will become the teaching tool of choice for faculty using images for classroom instruction on the USC campus. By using HOWIE instructors will be able to search for images from any computer with an internet connection; save, name and order sets of images for in class presentation and then show those presentations in classrooms with wired capabilities.

The HOWIE database began with a Jumpstart Grant from the Center for Scholarly Technology received by Professor Eunice Howe in the Department of Art History in 1999. The online interface for HOWIE began as a CS577 class project in the 2000/2001 school year. HOWIE is named for both Professor Howe and for Howard Smith, a former curator of the Slide Library and an early instigator of digital image projects.

Users will login to HOWIE at wahb4m16-1.usc.edu:8080/slidelibrary/login.htm using their USC username and password; at login users will be prompted to accept a copyright agreement before entering into the system. After login the faculty user will have the option of performing an image search, viewing a lecture presentation already created and saved in the system previously or selecting a class folder the faculty member is using to store previous lecture presentations.

HOWIE will allow users to search for images by entering search terms in at least two of the eight fields available. The searchable fields for the database are based on Visual Resources Association core categories and metadata is entered using standardized vocabularies (such as those developed by the Getty or locally):

**Type:** Identifies the specific type of Work or Image being described in the record, for example Painting, Sculpture, Architecture

**Title**

**Creator:** The names, appellations, or other identifiers assigned to an individual, group, corporate body, or other entity that has contributed to the design, creation, production, manufacture, or alteration of the work or image.

**Period/Style:** A defined style, historical period, group, school, dynasty, movement, etc. whose characteristics are represented in the Work or Image.

**Subject:** Terms or phrases that describe, identify, or interpret the Work or Image and what it depicts or expresses. These may include proper names (e.g., people or events), geographic designations (places), generic terms describing the material world, or topics (e.g., iconography, concepts, themes, or issues). The standardized vocabularies used for Subject are developed locally.

**Date:** (currently there is no agreed upon standardization for date)

**Country/Culture:** The name of the culture, people (ethnonym), or adjectival form of a country name from which a Work or Image originates or with which the Work or Image has been associated.

**Site:** The geographic location and/or name of the repository, building, or site-specific work or other entity whose boundaries include the Work or Image.
Images are scanned for printed material at a resolution of 400 DPI and 3000 pixels in the longest dimension and at 1200 DPI and 3000 pixels for original film materials. Images are saved as TIF format images for storage and then converted to MrSid files for viewing in the database. MrSid compression allows for quick delivery of large format images over the web as well as for zooming in and out of images in real time.

In Summary the Howie database allows:
1. Web Image Searching
2. Full Resolution Storage
3. MrSid file Pan and Zoom
4. Saving of Selected Groups of Images in a Folder for Class Presentation
5. Access for Student Review
The AFA Library houses over 75,000 volumes in the areas of architecture, landscape architecture, urban design, art history, decorative arts, and photography. The architecture collection is the oldest (dating to 1925) in Southern California and contains many original rare books and an extensive collection of architecture periodicals. The Slide Library contains more than 300,000 slides in all areas of architecture and fine arts.

Additional USC libraries of interest are the Applied Social Sciences Library, which contains the urban studies collection (213-740-1769); the Science and Engineering Library, which includes materials on engineering (213-740-8507); and the Regional Cultural History Collection, which houses over 2 million photographs with emphasis on Southern California (213-743-2117).

To locate books and journals, check HOMER, the catalog of USC Library holdings. To locate articles, check the specialized print indexes and electronic databases, (examples of useful resources are: Avery Index to Architecture; Art Abstracts; Bibliography on the History of Art; Compendex). The print resources are located in the AFA library; the electronic resources can be accessed through the USC Electronic Resources collection.

Note: electronic resources are available remotely only to USC students, faculty, and staff. Others must come to the library to use these databases.

Special Collections
The AFA Library holds many unique special collections, some of which concentrate on the architecture and art of the Los Angeles region. These collections are available by appointment only. Special collections do not circulate, and must be examined in the Torrey Web reading room. Please call (213) 740-1956 for more information.
Visual Arts Images Online

Compiled by Amy Navratil Ciccone, University of Southern California, 29 October 2004
isd.usc.edu/~aciccone/images.htm

Available to USC Community only

AmicoNet  ap.accuweather.com/appphoto/index.htm
Over 1,000,000 photos from 1840s to date.

AMICO (Art Museum Image Consortium)  amico.rlg.org
115,000 art works from prehistoric to contemporary times

Cultural Materials  culturalmaterials.rlg.org
High quality images from archives, museums, and libraries around the world
Trove.net (trove.net) includes all unrestricted collections in low resolution, watermarked form.

Groveart  www.groveart.com/index.html
Links to over 40,000 images. Illustrations may differ from those found in the print edition, the Dictionary of Art (located in the AFA Library).

HarpWeek, 1857-1912  app.harpweek.com/Agreement/License.asp
All the illustrations, including ads, from Harper’s Weekly.

Index of Christian Art  ica.princeton.edu
The most important archive of medieval art, containing 60,000 images

Search Engines

Google Images  www.google.com/imghp?hl=en
Altavista Image Search  www.altavista.com/image/default
Lycos Multimedia Search  multimedia.lycos.com
Ditto.com  ditto.com

Copyright

Copyright and Image Management, Office of General Counsel, University of Texas System
www.utsystem.edu/OGC/IntellectualProperty/image.htm

Articles and Online Guides

Finding Images on the Web, Boston University Library
www.bu.edu/library/instruction/findimages

www.infotoday.com/searcher/may02/mattison.htm
www.infotoday.com/searcher/sep04/mattison.shtml