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PEOPLE INSIDE ELECTRONICS PRESENTS:

VICIOUS CIRCLES AND DEADLY ELEMENTS

People Inside Electronics (PIE) presents **Vicious Circles and Deadly Elements**, a concert of inventive and intense music combining live acoustic instruments with electronic sound, at the **Boston Court Performing Arts Center** in Pasadena on Saturday, June 5, 2010 at 8:00 pm.

Strange loops and elemental forces propel PIE's second concert of live electroacoustic music. **Pierre Jodlowski's** *Série Blanche* stacks layers of gentle piano textures for a cumulative, crushing effect, while **Ingram Marshall's** meditative *Soe-Pa* for amplified classical guitar uses digital delay to build loops and echoes into the fabric of the music itself.

Morton Subotnick's monumental ensemble work *The Key to Songs* is inspired by the seven "deadly elements" of Max Ernst's surrealist collages, while air is the animating element of **Ben Hackbarth's** *open end*, which transforms the resonance of the vibraphone into a swirling, enveloping soundscape.

The program also showcases two barrier-breaking interdisciplinary creations: **Veronika Krausas'** *Waterland* for tape and live narrator, with video by **Quintan Ana Wikswo** and text by **Andre Alexis**, and the concert debut of **Alexandre François'** and **Elaine Chew's** **Mimi** (Multimodal Interaction for Musical Improvisation), an innovative and interactive system for human-machine improvisation that intelligently recombines an improviser's creations as impetus for new improvisations.

"In the twenty-first century we now have a rich history of electronic and electroacoustic music to draw from," says artistic co-director **Isaac Schankler**. "With this concert, we wanted to take this concept even further, and show how this music links up to the work of other artists: video artists, writers, engineers and more."

The program features performances by some of LA's finest musicians, both emerging and established, including **Karen Cooksey**, conductor; **Alma Lisa Fernandez**, viola; **Yuri Inoo**, percussion; **Timothy Loo**, cello; **Andrea Moore**, percussion; **John Payne**, narrator; **Vicki Ray**, piano; and **John Schneider**, guitar.

THE PROGRAM

Saturday, June 5, 2010 at 8pm

Boston Performing Arts Center, 70 North Mentor Avenue, Pasadena CA 91106

Tickets: \$25 regular / \$10 students

Improvisation with Mimi

Alexandre François, software/conceptual design; Elaine Chew, artistic/conceptual design; Mimi (Multimodal Interaction for Musical Improvisation), piano and synthesizer; Isaac Schankler, piano and synthesizer

Waterland by Veronika Krausas

Quintan Ana Wikswo, video; Andre Alexis, text; Aron Kallay, sound design; John Payne, narration

open end by Ben Hackbarth

Andrea Moore, vibraphone

Série Blanche by Pierre Jodlowski

Aron Kallay, piano

Soe-Pa by Ingram Marshall

John Schneider, classical guitar and digital delay

The Key to Songs by Morton Subotnick

Alma Lisa Fernandez, viola; Tim Loo, cello; Yuri Inoo, percussion; Andrea Moore, percussion; Vicki Ray, piano; Aron Kallay, piano; Karen Cooksey, conductor; Isaac Schankler, electronics

ABOUT PEOPLE INSIDE ELECTRONICS

“Nowadays, 90% of what most people consider as ‘music’ - that deliciously invisible seasoning that flavors all of our lives - is either produced or delivered electronically. The People Inside Electronics are Wizards of ‘Ahs!’ who pull back the curtain to reveal the tricks of their trade, bringing the studio to the stage to unleash their magic. The results? Fascination – both for the ears, and the grey matter between them.” –**KPFK**

People Inside Electronics (PIE) is a concert series in Los Angeles devoted to the most exciting new developments in live electroacoustic music performance, while paying homage to electronic music's historic pioneers. Under the direction of **Aron Kallay** and **Isaac Schankler**, PIE presents the classics of early electronic music alongside new and visionary work. They also act as a resource for the local musical community, highlighting the breadth and depth of phenomenal music being created by those living and working in southern California today. And they connect to and collaborate with innovative creators in other fields: artists, writers, engineers, and more.