The longitudinal section describes the hybrid nature of this pavilion building. The basement floor, lit naturally by the use of skylights, serves as the main exhibition space. The floors above ground juxtapose the double-height exhibition space on the right and the resident's living quarters on the left. The ramp acts as a center axis by which the pavilion is symmetrically divided in two, and acts as conduit between the heart of the building and the outside world. The void created between the two inverse parasols and the steel structure generates the most dynamic space for the sculpture display and terrace. Simultaneously one is outside and sheltered from the elements by steel roofs supported on four points.