

Richard Fliegel

Dornsife College of Letters, Arts and Sciences
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Administrative Experience

Associate Dean for Undergraduate Programs, Dornsife College of Letters, Arts and Sciences, University of Southern California, January 2008 - present
With oversight responsibility for university-wide undergraduate programs, including General Education, Freshman Seminars, Interdisciplinary Studies, the Writing Program, Thematic Option, and at various times the Joint Educational Project (JEP), The American Language Institute, Supplemental Instruction, and College Advisement.

Assistant Dean, Academic Programs, College of Letters, Arts and Sciences
University of Southern California, August 2002 - 2008
With signatory authority over corrections of grade, leaves of absence, readmission, excess units, accommodations for learning disabilities, and general petitions; responsible for summer programs, multidisciplinary activities, and other programs.

Director, USC General Education Program, 1996 - present
Implemented the programs satisfying liberal arts requirements for all undergraduates at USC. The G.E. program provides over thirty thousand seats and a hundred million dollars a year in gross tuition revenue.

Director, Master of Liberal Studies Program, Dornsife College, 2013 - 2016

Executive Co-Director, USC General Studies Office, 1996 - 2007

Director, Interdisciplinary Studies (INDS), 1993 - present
Point person for creating interdisciplinary curricula in USC College, including many new majors and minors;

Revised, revived, and continue to run the Interdisciplinary Major Program, which allows students to design their own majors, since 1993.

Director, USC Freshman Seminar Program, 1986 - present
Created and continue to run a program of thirty seminars each year

Director, USC Summer Honors Program for high school students, 1984 - 1990

Coordinator, USC Writing Program, 1981 - 1983

Academic Administrative Accomplishments

- Created the Dornsife Toolkit, a series of two-unit courses teaching intellectual skills, to be taught by Dornsife faculty on various topics, 2017
- Created an interdisciplinary minor in User Experience (UX), drawing on coursework from Dornsife College and the USC Schools of Art and Design, Business, Communications, and Engineering, 2017
- Consulted with Art History on designing a minor in Art, Markets, and Ethics, in coordination with Sotheby's London, 2017
- Currently assisting Political Science in revising the minor in Human Rights, and History in revising the major in Law, History, and Culture, 2017
- Organized a panel, co-sponsored by the Jesse M. Unruh Institute of Politics and the USC Chapter of Phi Kappa Phi Honor Society, on "Writing as Politics: Making Your Voice Heard in Sacramento and Washington," 2017
- Created the Electoral Commons, a series of talks by faculty from various schools at USC, including panels on immigration, trade, climate change, the Middle East, gender in politics, and race, identity and economic equality; part of the thematic semester on Issues for the Next Electorate, 2016
- Collaborated with David St. John and Larry Green of English on a Progressive Degree in Literary Editing and Publishing, 2016
- Created with Vice Dean George Sanchez the Bachelor of Arts in Latino and Latin American Studies, 2016
- Consulted with the School of Religion in USC Dornsife College and the Lochheim School at Hebrew Union College in creating a new major and minor in Jewish Studies, 2016
- Consulted with the Spatial Science Institute in creating a new minor in Human Security and Geospatial Intelligence, 2016
- Created with Erin Quinn the Bachelor of Arts in Health and the Human Sciences, an interdisciplinary major with emphasis on the social sciences and an academic home in Sociology, 2015
- Created the Writing Center Art Project, offering five commissions of \$500 each for original art to be created by USC undergraduates and graduate students for exhibition in the Writing Center, 2015

Administrative Accomplishments, Continued

- Consulted with the Department of History on a new interdisciplinary minor in Business, History, and Culture, 2015
- Created with Nina Eliasoph and the faculty of Sociology a new Bachelor of Arts in Non-Governmental Organizations (NGOs) and Social Change, including courses from other departments and professional schools, 2014
- Created a new interdisciplinary minor in International Health, Development, and Social Justice, collaborating with Lyn Boyd-Judson, Director of the Levan Institute for Humanities and Ethics, 2014
- Created a new interdisciplinary minor in Narrative Structure, with its academic home in the English Department, 2014
- Created with Wolf Gruner of History an interdisciplinary minor on Resistance to Genocide, including new courses in Anthropology, French, Italian, Judaic Studies, History, and International Relations, with existing courses from other departments and schools, 2013
- Created with Ben Graham of International Relations and the Department of Economics a new interdisciplinary major in International Relations and the Global Economy, 2013
- Completed with John Holland a three-year study on “Quantifying Learning in Critical Thinking,” using essays written for courses to document the growth in critical thinking among undergraduates (significance: $p < .01$) and developing a model for program assessment, 2012
Funded by the Provost to continue research on this project, 2013-17
- Created with Vice Dean Steven Lamy and Dornsife College faculty a program of Interdisciplinary Honors which allows students in all schools to focus on thematic rather than departmental research at the senior level, 2012
- Created with Juan Carrillo of Economics the new Bachelor of Arts in Political Economy, incorporating courses from Political Science, International Relations, the Marshall School of Business and the Price School of Public Policy, 2012
- Advised Daniel Schnur, Director of the Jesse Unruh Institute of Politics, in creating a two-course sequence, MDA 475, The Future of California, and MDA 476, Policy Research on California, designed to serve as a capstone experience for students in Schools across the USC campus, 2011

Administrative Accomplishments, Continued

- Worked with Hugh McHarg of the USC Libraries to produce a book, *Outstanding Academic Papers by Students (OAPS)*, collecting the best original research by USC Dornsife College Undergraduates, 2011
- Advised Kenneth Geller, M.D., Director of Pre-health Advising, in creating a new course, MDA 110, Contemporary Issues and Cases in Healthcare, 2011
- Created a new interdisciplinary major, the Bachelor of Arts in Narrative Studies, including courses from English, Comparative Literature, Philosophy, French and Italian, German, Spanish and Portuguese, American Studies, Anthropology, Cinematic Arts, Fine Arts, Music, and Theatre, 2009-11
- Consulted with the School of Philosophy in creating a new Bachelor of Arts in Philosophy, Politics, and Law, combining coursework from USC College departments and the Gould School of Law, 2009
- Consulted with the Department of Kinesiology in creating a new Bachelor of Arts in Human Performance;
the Environmental Studies Program in revising their curriculum;
the Departments of English and History in creating an interdisciplinary minor in Early Modern Studies, 2008 - 2010
- Received, with John Holland, grants from the Spencer and Teagle Foundations, designing rubrics and collecting student essays to create a culture of evidence for the purpose of program assessment, 2008 - 2011
- Created an interdisciplinary minor in Political Organizing in the Digital Age, in collaboration with political science, international relations, the Viterbi School of Engineering, the Annenberg School of Communication, and the School of Policy, Planning, and Development, 2006
- Created a series of interdisciplinary minors with the Marshall School of Business and USC College faculty on Mathematical Finance, Consumer Behavior, Human Relations, and the Cultures of the Pacific Rim, 2006
- Co-authored, with Leo Braudy and Werner Däppen, the Interim and Final Reports of the General Education Review Committee, concluding six months of surveys, hearings, student focus groups, and meetings, 2005
- Created a program of Individual Programs of Study and Collaborative Learning Projects in USC College for self-motivated learners, 2005

Administrative Accomplishments, Continued

Received funding for two mini-grants from the Henry Salvatori Foundation, 2005:

- 1) an essay contest for the online journal AngeLingo, with prizes for both sides of the political spectrum; and
- 2) the Henry Salvatori Democracy Internships, providing stipends for summer internships with public service organizations

Created an interdisciplinary minor in Forensics and Criminality for the Sociology Department, including classes from the Schools of Law and Public Policy and the USC College Departments of American Studies, Chemistry, Geography, Philosophy, Political Science, Psychology, and Religion, 2005

Created an interdisciplinary minor in American Popular Culture for the American Studies program, including classes from the Annenberg School, Art History, Comparative Literature, Cinema-Television, English, Fine Arts, History, and the Thornton School of Music, 2004

Drafted a "white paper" on Service Learning for the Dean of the College, drawing on the experience of faculty and staff from the Joint Educational Project, the Jesse Unruh Institute of Politics, the Career Center, and others, 2003

Created for the Dean of Academic Programs an interdisciplinary pre-health major, the Bachelor of Arts in Health and Humanity, which allows students to integrate a range of liberal arts perspectives on health, 2002

Created the interdisciplinary minor in Critical Approaches to Leadership, drawing on classics, philosophy, religion, psychology, political science, American studies, international relations, and the Marshall School of Business, 2001

Created with International Grandmaster Eduard Gufeld a credit-bearing course, "Chess and Critical Thinking," 2001

Created with the director of the USC career planning center an on-line course, "Internship for the Liberal Arts," enabling students to accept summer placements across the USA and overseas, 2000

Developed, in collaboration with Student Affairs and the Henry Salvatori Fund, the Social Issues Speaker series, bringing to the campus Julian Bond, Murray Gell-Mann, Maya Lin, Dee Dee Myers, George Stephanopoulos, and others, for an audience of 800 to 1800 students, 1997 - 2014

Wrote the proposal that became the USC General Education Program, 1996

Wrote a grant of 1.3 million dollars to the Fletcher Jones Foundation, funded to create a computer commons in the foreign language center, 1996

Faculty Appointment

Adjunct Professor of English, 2015 – present

Teaching Experience

"Writing To Be Read," Freshman Seminar, 2000 – present
Student evaluations averaging 4.9 on a 5.0 scale in more than twenty classes over the last seventeen years

Education

Ph.D., English, University of Southern California, January 1987
Dissertation: "The Codes of Literacy"
Chair: W. Ross Winterowd

M.A., English, University of Southern California, June 1982

B.A., English, State University of New York at Buffalo, January 1975
summa cum laude, Phi Beta Kappa

Books (www.amazon.com/-/e/B001JSAW1E or richardfliegel.com)

In manuscript:

The Freelance Manifesto, 2016

Most Recent in Print:

Deep Cover: The Copper Scroll, Chelmsford Press, 2014

Ebooks:

From Premier Digital Publishing, now Open Road Integrated Media,
new editions of:

The Next to Die
The Art of Death
The Organ Grinder's Monkey
A Semi-Private Doom
The Man Who Murdered Himself, 2013

Defending Her Honor , Premier Digital Publishing, 2013

The Heartbreak Dog, ebook, 2012

Ebooks Continued:

Young and Pretty in Bay City, ebook, 2012

The Casebook of Killer McCain, ebook, 2012

Previously Published in Print:

Death of a Charity Girl, Chelmsford Press, 2013

Defending Her Honor, Chelmsford Press, 2013

Clerical Errors: Tales of Murder and Ministry, Figueroa Books, 2005

The Man Who Murdered Himself, Pocket Books, Simon & Schuster, 1994

A Minyan for the Dead, Pocket Books, 1993
nominated for a Shamus Award, 1994- 1995

A Semi-Private Doom, Pocket Books, 1991

Time to Kill, Pocket Books, 1990

The Organ-Grinder's Monkey, Pocket Books, 1989

The Art of Death, Pocket Books, 1988

The Next to Die, Bantam, 1986, Reviewed by Newgate Callendar
in the NY Times and reprinted by Pocket Books, 1990

The Joker and the Thief, co-authored with Victor Maymudes
Unpublished book proposal sold to St. Martins, 2000

Television

"Psyched!" pilot script, co-authored with Gary Gilbert, 2003

"The Imaginary Friend," episode for Star Trek: the Next Generation, 1991

"Military on the Moon," episode VII backup script for Plymouth
series pilot, Walt Disney Television, 1989

"Fleetwood Mac," associate producer (with Tony de Nonno) for ABC-TV
20-20 program, 1980

Screenplays

Robot Dad

Ivanhoe

Cold Shoulder

Beren and Luthien *and others*

Stage Plays

The Judgment of Shika Levi, 92nd Street Y, New York, 1985

Marieke, workshop production, USC, 1983

Videos

Notes From Inside, writer-director, prize winner in the 1978 International Rehabilitation Film Festival

The Day After Tomorrow, writer-director, soap opera for ACTV at SUNY Buffalo, 1974

Research on Critical Thinking

Richard Fliegel and John Holland, "Quantifying Learning in Critical Thinking," *The Journal of General Education*, 62:2, Pennsylvania State UP, 2013, pp. 160-203.

Steven Lamy and Richard Fliegel, "The Search for Community in Cross- Disciplinary Conversation," *The Journal of General Education*, 62:1, Pennsylvania State UP, April 2013, pp. 67-75.

Presenter, with John Holland, "Quantifying Learning in Critical Thinking: Assessing Authentic Student Work," Concurrent Session CS 42, American Association of Colleges and Universities Network for Academic Renewal, *General Education and Assessment: A Sea-Change in Learning*, Conference in Boston, Massachusetts, February – March 2013.

Funding from the Spencer and Teagle Foundations and from the USC Provost to continue this research, 2010 - present

Conferences and Presentations

Facilitator, Workshop on the Big Five Competencies, Western Association of Schools and Colleges (WASC) Senior College and University Commission, Kellogg Conference Center, Pomona, CA, training schools to assess student competence in critical thinking, October 20-21, 2016

Readings, talks, book-signings in Dutton's, Midnight Special, other bookstores, as the opportunity arises.

Panelist, "The Trojan Rise and the Bruin Crossroads," Order of the Golden Bruin, University of California at Los Angeles, November 14, 2011.

Presenter, "Why Do I Have to Study All These Things? Understanding the USC Curriculum," talk delivered to students in the New and North Residential Colleges, August 31, 2011.

Presenter, "Jewish Life at USC," talk delivered to students and parents on behalf of USC Hillel, August 18, 2011.

Presenter, with John Holland, "Rhetoric as Critical Thinking," Duke University, June 10th, 2011

Presenter, with John Holland and Geoffrey Middlebrook, "Using Writing to Assess Critical Reasoning," panel arranged by the Center for Excellence in Teaching at USC, January 28, 2011

Moderator, discussion with Matthew Rodriguez, Regional Campaign Manager for Barack Obama, and Republican strategist Donna Lucas, for Spectrum lecture series, March 30th and 31st, 2010

Participant, Spencer/Teagle Annual Conference on Sustainable Innovation in Undergraduate Education, Duke University, June 3rd - 4th, 2010

Panelist, Center for Excellence in Teaching Program on Research in Education, February 10th, 2009

Presenter, Spencer/Teagle Annual Conference on Sustainable Innovation in Undergraduate Education, April 14th, 2008

Panelist, "Assessing Student Learning and Thinking in a Multidisciplinary Environment," USC Center for Effective Teaching Faculty Forum, Los Angeles, November 8th, 2007

Conferences and Presentations, Continued

Speaker, "The STC Validation Process," talk delivered at the Schools That Can Forum in Los Angeles, March 8th, 2007

Evaluator and Author, Validation Study Report: Wilder's Preparatory Academy Charter School, for the Schools That Can Network, January 3, 2007 (and others, previously)

Speaker, "Multimedia in the USC Core," at the Institute for Multimedia Literacy training workshop for faculty and teaching assistants, May 16, 2006

Speaker, "Interdisciplinary Majors and Minors in a Learner-Centered Institution," USC College Chairs Meeting, October 11, 2004

Respondent on learner-centered education, "From the Perspective of USC Deans and Directors," Seventh Annual Conference on Teaching and Technology, Davidson Conference Center, September 17, 2004

Participant, "Building Learner-centered Institutions," American Association for Higher Education workshop, January 23-25, 2004

Panelist, "The Role of the Lecturer or Clinical Professor at USC," Advanced Writing Conference, Los Angeles, April 11, 2003

Presenter, "Assessing General Education at USC," with Katharine Harrington, Association of American College and Universities Conference on General Education and the Assessment of Student Learning, Dallas, 2002

Participant, Association of American Colleges and Universities Institute on Campus Leadership for Sustainable Innovation, Leesburg, VA, July 2001

Panelist, "Design and Utilization of G.E. Assessments in Research Universities," 41st Annual Forum of the Association of Instructional Research, Long Beach, CA, June 2001

Panelist, "Internships at a Distance: Providing a Web-Based Alternative," National Meeting and Exposition of the National Association of Colleges and Employers (NACE), Las Vegas, NV, May 2001

Grant evaluator, Fund for the Improvement of Post-Secondary Education, Orange Coast Community College, Newport Beach, CA, February 2001

Reading and panel presentation, Municipal Arts Society, New York, March 1992

Conferences and Presentations, Continued

Moderator, panel on humor in police procedure, and panelist, roundtable on procedurals, at Bouchercon in Pasadena, 1991 (others previously)

Teachers Guide and Student Exercises for the Fast Times Literacy Institute College Literacy Program, distributed to over 500,000 high school students nationwide, 1989

"Faculty Research and the First-Year Experience," paper presented at the National Conference on the First Year Experience, Irvine, CA, 1987

"The Codes of Literacy," paper presented at the Conference on College Composition and Communications, New Orleans, 1986

"Elaborating the Codes: Basil Bernstein and the Teaching of Composition," Conference on College Composition and Communications, NY, 1984

"Symposium of the Whole," Ethnopoetics conference organizer (with Jerome Rothenberg), Los Angeles, 1983

Scholarships and Awards

Teaching Has No Boundaries Award, USC Academic Culture Initiative, 2002

Shamus Award Nomination, A Minyan for the Dead, 1994-95

Phi Kappa Phi Award, for an original theatrical drama, 1986

University Merit Predoctoral Fellowship, 1983 - 1984

Oakley Fellowship, 1981 - 1983

California Council for the Humanities Internship, 1983

Scholarship Prize, USC English Department, 1982

New York State Regents Scholarship, 1971 – 1975

Organizations

Writers Guild of America West

National Council of Teachers of English

Phi Beta Kappa Honors Society

Phi Kappa Phi Honors Society (President, USC Chapter)

University Service (Partial List)

Incubate USC Stewardship Council, 2015-present

Jesse Unruh Institute for Politics Advisory Board, 2015-present

Casden Institute Faculty Advisory Board, 2014-present

USC Chapter of Phi Kappa Phi Executive Board, 2006 – present
Vice President for Faculty, 2014-15
President, 2016-17

General Education Committee, various forms, 1997 - present

University Writing Committee, 1997 - 2016

Diversity Requirement Committee, 1993 – 2016

Task Force on Reaccreditation, 2014

General Education Review Committees, 2004 - 2005, 2008 - 2009

Academic Senate/Provost's Committee on Academic Programs and Teaching,
(Learner-Centered Education), 2005 - 2007

Blackboard Advisory Committee, Information Services Division, 2001 - 2003

Planning Committee for 9/11 Commemoration, 2002

Professional Education Credentialing Committee, School of Education, 2001- 02

Student Recognition Awards Committee, Student Affairs, 1999 - 2009

University Service Continued

Non-Resident Faculty Fellow, USC residential colleges, 1998 - 2008

Leavey Library Advisory Committee, 1997 - 1998

Committee on Academic Policies and Procedures, 1985 - 2007

Curriculum Committee (Undergraduate Studies Committee), 1985 - 2009

Search Committees for Associate Register, Director of the Curriculum Office,
University Articulation Officer, and Director of the Leavey Library

College/Academic Senate Task Force on General Education, 1993 - 1994

Foreign Language Instruction Committee, 1990 - 1995

President's Commission on Undergraduate Education, 1989 - 1990

Neighborhood Academic Initiative Steering Committee, 1989 - 1990

Subcommission of the Overseas Studies Committee, 1986 - 1997

Mathematics Requirement Review Committee, 1985

Summer Honors Program Executive Committee, 1984 - 1990