



addition to articles and other FT content, premium online subscribers will be able to view a digital replica of the print version of the *Financial Times* and also have access to Lex, FT's respected daily column featuring commentary and analysis related to current financial and economic issues. Much of FT's content, including Lex but not the blogs, is available through article aggregator databases such as *Factiva* (CH, Apr'09, 46-4202) and *LexisNexis* (CH, Jun'08, 45-5305), but FT provides a more integrated view as well as robust interactive and audiovisual content. **Summing Up:** Highly recommended. ★★★ Anyone interested in authoritative news coverage and analyses of business, finance, and the global economy.—*C. A. Ross, University of Michigan*

**49-4819** [Internet Resource]  
**The First World War: Personal Experiences.** Adam Matthew Education. Contact publisher for price.  
URL: <http://www.amedu.com/>

[Visited Feb'12] This database uncovers and documents the wartime lives of men and women through a diverse collection of primary and secondary sources ranging from 1905 to the present. Sources include not only the textual (e.g., diaries, letters, trench literature, reminiscences, essays), but also the visual (e.g., war art, photographs, artifacts, posters, cartoons, comics) from sources such as the National WW I Museum in the US, Cambridge University Library in the UK, the Bibliothek für Zeitgeschichte in the Württembergische Landesbibliothek in Germany, and other library and museum collections located within Europe and the former British Commonwealth. The full text of printed works and trench newspapers is searchable, and all materials are fully indexed to facilitate discovery. The horizontal navigation bar present on every page allows users to navigate across each major category—Documents, Maps, Visual Resources, and Experiences. Additionally, each section has a local navigation system relevant to the category. Of noteworthy interest are the interactive maps and time line, the 360-degree panoramas, and virtual walk-throughs of the Sanctuary Wood Museum Trench System and the Memory Wall. The Visual Resources section provides another 360-degree display system of museum artifacts integral to life on the front and in the trenches (along with detailed metadata for each artifact)—from standard trench equipment to unique pieces of folk art made from shell casings.

As an introduction and gateway to studying the personal lives of those who fought in the Great War, this resource succeeds in connecting users to the stories, images, artifacts, and even physical spaces within a seamless, engaging interface. Although the visual design allows for a remarkable browsing experience that requires little knowledge of the topic in order to retrieve results, the database retains an expansive corpus of primary source material useful for an audience that includes graduate and professional researchers. Included are a chronology, external website links, and glossaries. This resource provides an unparalleled experience in accessing library and museum collections from around the world on a historical topic of ongoing interest. Libraries that collect materials in this area and cater to patrons with an interest in 20th-century and military history should definitely consider this product. **Summing Up:** Highly recommended. ★★★ Lower-level undergraduates and above.—*J. A. Reuscher, Pennsylvania State University*

**49-4820** UA34 2011-36624 CIP  
Fredriksen, John C. **Fighting elites: a history of U.S. Special Forces.** ABC-CLIO, 2012. 392p bibl index afp ISBN 9781598848106, \$89.00; ISBN 9781598848113 e-book, contact publisher for price

## BOYDELL & BREWER NEW GERMAN STUDIES TITLES



### POST-WALL GERMAN CINEMA AND NATIONAL HISTORY

Utopianism and Dissent  
MARY-ELIZABETH O'BRIEN

German history films that focus on utopianism and political dissent and their effect on German identity since 1989.

\$85.00, May 2012, 9781571135223  
CAMDEN HOUSE

### POPULAR REVENANTS

The German Gothic and Its International Reception, 1800-2000

Edited by ANDREW CUSACK & BARRY MURNANE

The first book in English on the German Gothic in over thirty years, consisting of new essays investigating the internationality of the Gothic mode.

\$75.00, June 2012, 9781571135193  
CAMDEN HOUSE

### A NEW HISTORY OF GERMAN CINEMA

Edited by JENNIFER M. KAPCZYNSKI & MICHAEL D. RICHARDSON

A dynamic, event-centered exploration of the hundred-year history of German-language film.

\$115.00, September 2012, 9781571134905  
CAMDEN HOUSE



### VISUALIZING THE HOLOCAUST

Documents, Aesthetics, Memory

Edited by DAVID BATHRICK, BRAD PRAGER & MICHAEL D. RICHARDSON

Collection of essays exploring the controversies surrounding images of the Holocaust.

\$39.95, July 2012, 9781571135421  
CAMDEN HOUSE



VISIT US ONLINE! [WWW.BOYDELLANDBREWER.COM](http://WWW.BOYDELLANDBREWER.COM)

In *Fighting Elites* independent historian Fredriksen offers a compact reference volume on the US Special Forces' capabilities, training, selection process, and contributions to securing the freedoms that Americans enjoy. Divided into two parts, the volume provides a historical look at American military organizations from 1676 to 1991 that includes descriptions of the units in their historical context, and describes a defining moment in the various units' existence. In part 2, Fredriksen delves into the world of special operations since 1992. Chapters 4-16 highlight a specific US Special Forces unit and provide the same detailed information as the preceding chapters; each of these chapters ends with "an extensive listing of bibliographic citations, including the latest literature, to promote further research." Any book that attempts to recount military history is prone to some inaccuracies and omissions in its descriptions of specific branches, units, and operations. Although this volume offers a wealth of information, factual deficiencies are evident, e.g., regarding the 75th Ranger Regiment, units are placed at the wrong locations, the regiment's headquarters are omitted, and the description of the regiment's training process is actually the one used in the US Army's Ranger School training. Overall, however, *Fighting Elites* accomplishes its goal of being a "one-stop reference guide ... that affords extensive historical and bibliographic coverage yet is easy for lay readers to access." It includes illustrations and a chronology. **Summing Up:** Recommended. ★★ Lower-division undergraduates through researchers/faculty; general readers.—*E. M. Tinoco, University of Southern California*